

The Crystal Ballroom

1332 W. Burnside Avenue

Portland, Oregon 97209

503-225-0047

Fax: 503-225-0841

www.danceonair.com

Venue Capacity: 1500

Production Manager:

Showcall Event Services 503 816 5595

Venue Manager:

Corey Osten 503 225 0047 x241

Booking:

Jimi Biron 503 225 0047 x225

Marketing/Promotion/Media:

Mike Walker 503 492 5448

Production Information

Venue Type: Open Ballroom

Balcony: Yes

Seating: Open floor, can accommodate seated events at 875 capacity.

Stage: 35' Downstage Width
20' Upstage Width
30' Depth
3' Height
(Stage is in corner of ballroom)

Risers: 3 - 4'x 8'x 18" Carpeted

Rigging Points /Fly System: One truss, upstage center 20' long, 12"x12", spigoted box, on a pair of 1 ton CM chain hoists with motionlabs controller.

FOH Mix Position: Along back wall, 62' from stage. (See floor plan)

Monitor Position: On Stage, Upstage Left

House Power:

1 – 100amp disconnect 3 phase 208 volt with Cam Lok Tails.

1 – 200amp disconnect 3 phase 208 volt with Cam Lok Connections Mounted to Panel.

1 – 100amp 3 phase 208 volt Hubbell connector (used for house dimmer packs)

3 – 30amp 208 volt 3 phase with twist-lock connectors (used for house sound)

Barricade: Yes, available upon request.

Spotlights: none in house, available upon request

Spot Location: SR and SL Balcony

Intercom: Clear com from FOH to Monitor Position
Clear com from follow spot positions to lighting board available upon request.

House Light Control: At Main Bar

House Lights: Chandeliers and Arch Lights around Perimeter of Ballroom, each on separate dimming control.

Crystal Ballroom Stage Lighting:

Automated:

8 Mac 250 Kryptons (extended mode)

Conventional:

Upstage: 18x Par 56 500w (paired outside-in)

Downstage: 16x Source 4 Par 575w; 4x Source 4 Ellipsoidal special

Dimming: 4x ETC SmartPack 6 - 2.4k 24 Channels

Haze: DF-50

Control: Avolites Pearl Tiger

Crystal Ballroom 2013 Sound Manifest

FRONT OF HOUSE:

➤ 12-Electro-Voice XLC 3 way line array speakers, 6 per side

- 6-Fulcrum Acoustic TS221 dual 21" subwoofers
- Lab Gruppen PLM amplification (tablet PC at front of house with Lake Controller)
- Midas Pro 2 digital mixing console (Avid SC 48 also available, Internal effects unit integrated in both).

MONITORS:

- 14-RCF TT25 SMA- active stage monitors
- 3-EAW KF 850- 3 way speakers. Two for sidefills and one for a drum box
- 3-EAW SB1000 dual 18" sub for the drum box and side fills
- Lab Gruppen PLM amplification
- Avid SC 48 (Midas Pro2 becomes monitor console when this Avid SC 48 is used at FOH)
- 2-RCF NX-12-SMA spare monitor wedges
- 1-48 channel 2 way transformer isolated splitter system and snakes to FOH and monitor

Mics:

- 2 Shure beta 52 (kick)
- 1 Shure beta 91 (kick)
- 8 Shure sm 57
- 8 Shure sm 58
- 2 Shure sm 81 (condenser)
- 6 sennheiser 904 (clip on Tom)
- 2 sennheiser 906 (guitar cab)
- 2 sennheiser 421
- 2 sennheiser 914 (condenser)
- 4 j48 active di's
- 2 mono Radial jdi
- 2 stereo Radial jdi

Bus Parking: *In front of venue, on SW 14th Ave, between W. Burnside Ave. and SW Washington Ave, on the east side of the street. Advance notice to provide City of Portland Parking Hoods required.*

Load In: Through front doors, into elevator to 3rd floor, 100' push across ballroom floor to stage.

Elevator Dimensions: 4' deep x 5' wide x 8' tall (Door is 7' tall x 3' 10" wide) 2100 pound weight limit. ****There is a winch system that safely and smoothly carries heavy equipment such as consoles that do not fit in the elevator from the ground level to the third floor ballroom.**

Tour Production Office:

One office for Tour Production/Promoters located on 2nd floor below ballroom level.

Tour Production Phone: 503 225 1678

WiFi: Throughout Venue.

Network Name: McMenamins – no password necessary

Merchandising: Artist Sells = 80/20%; Venue Sells = 70/30%

Dressing Rooms: 2 Dressing Rooms located downstairs from stage. 1 Large Room (headliner) and 1 small (openers), both with private rest rooms, large room has one shower. Couches, arm chairs, and coffee tables all provided. Also, when appropriate and with advance notice Lola's Room on the second floor may be used as a VIP/Hospitality Room. We have an outstanding in-house caterer that can accommodate most any needs or wishes. We also provide an Oregon Liquor Control Commission certified Hospitality Server to serve the artists throughout the night. This person may run any necessary errands for the artist or house as well (cannot drive artists or crew due to insurance reasons, hosp server will have a vehicle to run errands for promoter, band, crew, or house). Due to OLCC requirements, the hospitality server must serve all alcoholic beverages. The dressing room is a 21 and over only area when alcohol is present.

Hotels:

McMenamins Crystal Hotel

www.mcmenamins.com

303 SW 12th Ave.

Portland, OR. 97205

(503) 972.2670

The Paramount Hotel

www.portlandparamount.com

808 SW Taylor St

Portland, OR 97205

(503) 223-9900

Restaurants:

Zeus Café at Crystal Hotel

303 SW 12th Ave.

Portland, OR

(503) 384.2500 www.mcmenamins.com

Ringler's Pub (In House Restaurant) – located below the Crystal Ballroom (great sandwiches, pizza, burgers, and entrees with full cocktails served until 2:30am)

<http://www.mcmenamins.com/index.php?loc=46&category=Location%20Homepage>

Jake's Seafood – 1 block from venue (best seafood in town)

<http://www.mccormickandschmicks.com/Locations/portland-oregon/portland-oregon/SW12thAve.aspx>

Jake's Grill – 4 blocks from venue (steaks & pasta)
<http://www.mccormickandschmicks.com/Locations/portland-oregon/portland-oregon/SWTenthAve.aspx>

Cassidy's – ½ block from venue (great entrees & cocktails)
<http://cassidysrestaurant.com/>

Henry's Tavern – 2 blocks from venue <http://henrystavern.com/>

PF Chang's Chinese Bistro – 4 blocks from venue

Medical:

Legacy Good Samaritan Hospital is located 5 minutes from venue. Good Samaritan also offers a Convenience Care Walk-In Clinic

Closest Pharmacy:

Walgreen's
2103 W Burnside St
Portland, OR 97210-3519
(503) 295-6480

Airport:

Portland International Airport is located approximately 25 minutes from venue.

Lola's Room

(Located on 2nd Floor, below McMenamins Crystal Ballroom)

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Portland, Oregon 97209
503 225 0047

Capacity: 300

Lola's Room is a separate venue located within the same building as The Crystal Ballroom and Ringle's Pub. Lola's Room may be used as an additional bar/lounge during Crystal Ballroom events. Audio and Video feeds from Crystal Ballroom to Lola's Room are available. Lola's Room is available for both private and public events, and in some circumstances may be used as additional artist green room space.

STAGE:

16' Width
12' Depth

18" Height

LIGHTS:

10 – Par 56 500w Front Wash Only

Control: Leprecon 612 – 12 Ch 2 Scene Controller

SOUND:

FRONT OF HOUSE:

MIDAS 320 MIXER (24 MIC INPUTS + 4 STEREO)

(TOTAL OF 28 MIC INPUTS POSSIBLE)

EQ is DBX 215 for main L & R

Each of two front monitor mixes on 27-band EQ (Yamaha)

Drum monitor mix on a Klark Teknik 300 eq

DBX 166 stereo comp/limiter

1-BEHRINGER MULTICOM QUAD COMPRESSOR (INSERTABLE)

1-YAMAHA REV-500 DIGITAL REVERB

MAINS:

1-- DBX DRIVE RACK PA (THREE WAY STEREO)

1—CREST 7001 (LOWS)

1—CREST 7001 (MIDS)

1—CREST 7001 (HIGHS)

2- MS-3 MOHAWKS (THREE WAY) PER SIDE

EACH WITH:

2-- JBL 15" LOWS

2-- JBL 10" MIDS

1— JBL 2" DRIVER ON JBL 2295 HORNS

2- MS-4 MOHAWK SUBS WITH TWO JBL 15" IN EACH PER SIDE

MONITORS:

4 – powered JBL PRX612M

(2-way speakers with built-in Crown 1000W amps
12" woofer, 1.5" annular polymer high driver)

1 – Drumbox: JBL SRX 15" powered by Crest 7001

STAGE POWER:

2—20 AMP QUAD EDISONS (USL & USR)

MICROPHONE INVENTORY:

4—SHURE BETA 58

4—SHURE SM-57

1—SHURE BETA 52

3—SENNHEISER 604

(OTHER MICS AVAIL FROM on-site production)

4—PASSIVE DIRECT BOXES (Radial)

20 xlr's (20')

6 boom stands, 4 short boom stands